

Kol Nidrei.

(for Cello and Orch.)

Violoncell Solo.

Max Bruch

Op. 47

Adagio ma non troppo.

The musical score is written for a solo cello in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of "Adagio ma non troppo." The score is divided into sections labeled A, B2, C, and D. Section A starts with a fermata and a 7-measure rest, followed by a melodic line marked "espress." Section B2 features a dynamic shift from *f* to *p* and includes a "TUTTI 1" section with a 2-measure rest. Section C is marked "con brio" and *rfz*, featuring a 11-measure rest and a trill. Section D includes a trill and a 3-measure rest, ending with a *rfz* dynamic. Dynamics throughout include *cresc.*, *p dolce*, *f*, *p*, *con brio*, *rfz*, and *f*. The score also contains various articulations such as accents, slurs, and trills.

Violoncelli Solo.

f ed espress.

f

Un poco più animato.

dim. **ETUTTI 6** *p*

f *dol.* *cresc.* *f*

F *f* *f*

f *mf*

mf

f *mf* *pp* *rit. f. minim.*

G *a tempo* *(poco)* *p* *espress.* *pp*

H *1* *tranquillo* *morendo*