

# Fantasiestücke, Op. 73

...pour clarinette en la et piano

- I -

**Zart und mit Ausdruck** ♩ = 96

Robert SCHUMANN

arr. Jacques Larocque

1

6

11

16

22

28

32 *f*

36 *p*

41 *f*

46 *pp* *p*

51 *f*

56 *p*

61 *f* *dim. poco a poco*

65 *p* *pp*

Detailed description: This is a page of a musical score for Clarinet in B-flat and Piano. It contains eight staves of music, numbered 32 through 70. The key signature is B-flat major (two flats). The music features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and a decrescendo (dim. poco a poco). The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a double bar line at measure 70.

# Fantasiestücke, Op. 73

...pour clarinette en la et piano

- II -

Robert SCHUMANN

arr. Jacques Larocque

Lebhaft, leicht ♩ = 132

The musical score is written for a single melodic line in common time. It consists of seven staves of music, numbered 1 through 31. The tempo is marked 'Lebhaft, leicht' with a quarter note equal to 132 beats per minute. The key signature starts with one flat (B-flat major) and changes to three flats (D-flat major) at measure 22. Dynamic markings include *p*, *pp*, *mp*, and *mf*. Articulation symbols such as slurs, accents, and hairpins are used throughout the piece.

*p* *mp*

39 *pp* *p* *mf*<sup>3</sup>

44

47 *mf* *f*

*p* *pp*

57 *mf* *mf*

63 *p dolce* *mp*

67 *dim. poco a poco* *pp*

Detailed description: This page of a musical score for Clarinet in A and Piano contains measures 35 through 70. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piece is in 3/4 time. The score features a variety of dynamic markings: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions such as *p dolce* and *dim. poco a poco*. The notation includes slurs, ties, and a triplet of eighth notes in measure 43. Measure numbers 39, 44, 47, 57, 63, and 67 are clearly marked at the beginning of their respective lines. The score concludes with a double bar line in measure 70.

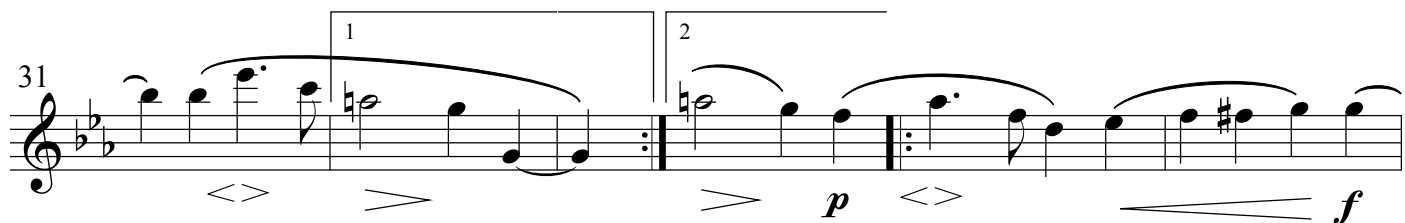
# Fantasiestücke, Op. 73

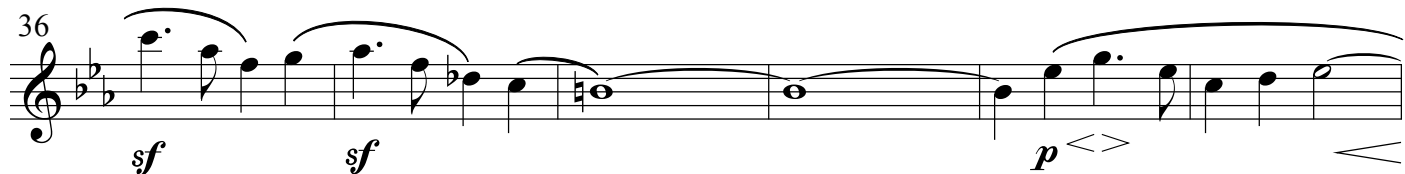
...pour clarinette en la et piano  
- III -

## Rash und mit Feuer ♩ = 144

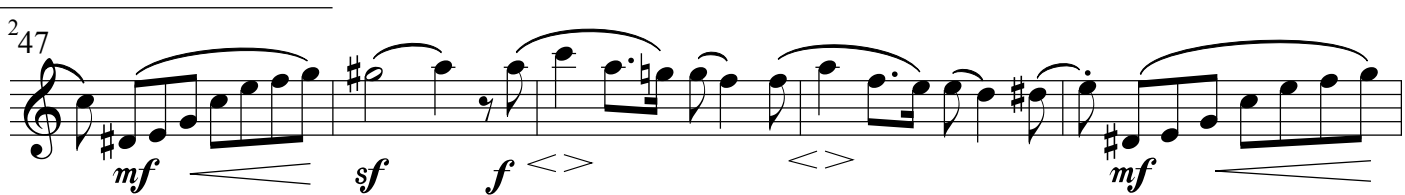
Robert SCHUMANN  
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The musical score consists of six staves of music in treble clef with a common time signature. The key signature has one sharp (F#). The piece is marked with a tempo of quarter note = 144. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulation symbols such as accents (>), slurs, and hairpins. The first staff starts with *mf*, followed by *sf* and *f*. The second staff begins with *sf* and *f*, then *mf*, *sf*, and *p*. The third staff ends with *f*. The fourth staff features *mf*, *sf*, and *f*. The fifth staff starts with *f* and *mf*, then *f* and *mf*. The sixth staff begins with *p*. The score concludes with a repeat sign and a key signature change to two flats (B-flat major/C minor).

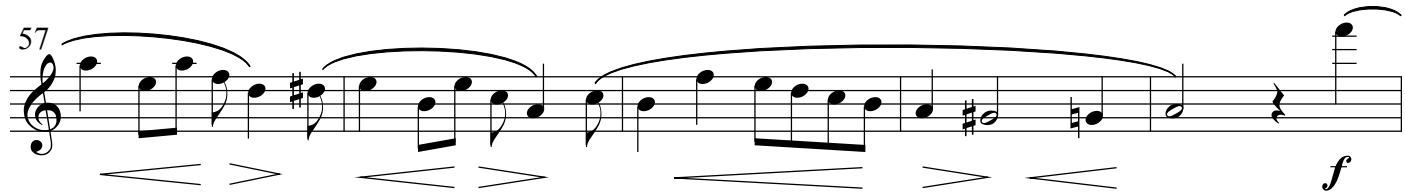
31  Musical staff starting at measure 31. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include piano (*p*) and forte (*f*). Articulation marks ( $\langle \rangle$ ) are present under several notes.

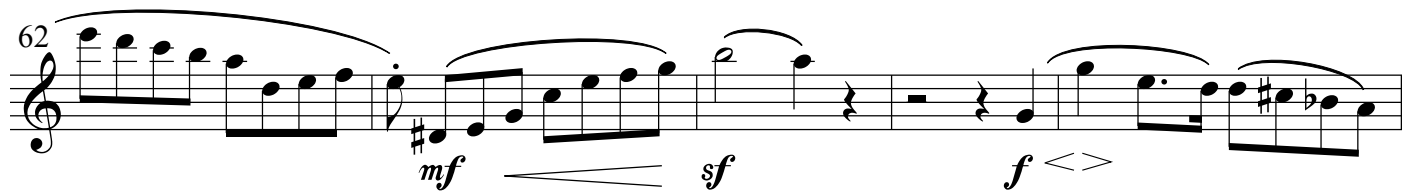
36  Musical staff starting at measure 36. Dynamics include sforzando (*sf*) and piano (*p*). Articulation marks ( $\langle \rangle$ ) are present under several notes.

42  Musical staff starting at measure 42. It features a first ending bracket labeled '1'. Dynamics include forte (*f*), sforzando (*sf*), and piano (*p*). Articulation marks ( $\langle \rangle$ ) are present under several notes.

47  Musical staff starting at measure 47. Dynamics include mezzo-forte (*mf*), sforzando (*sf*), and forte (*f*). Articulation marks ( $\langle \rangle$ ) are present under several notes.

52  Musical staff starting at measure 52. Dynamics include sforzando (*sf*), mezzo-forte (*mf*), sforzando (*sf*), and piano (*p*). Articulation marks ( $\langle \rangle$ ) are present under several notes.

57  Musical staff starting at measure 57. Dynamics include forte (*f*). Articulation marks ( $\langle \rangle$ ) are present under several notes.

62  Musical staff starting at measure 62. Dynamics include mezzo-forte (*mf*), sforzando (*sf*), and forte (*f*). Articulation marks ( $\langle \rangle$ ) are present under several notes.

67 *f*-*mf* *f* *p*

72 *f* *p* *f*

77 **Schneller** *mf* *sf* *f* *sf* *p*

82 *p*

87 *f* *sf*

91 *mf* *sf* *fp* *cresc. poco a poco*

96 *f* *sf* *f*