

Violine.

Max Bruch, Op. 83, No. 1.

Andante.

7 Bratsche. 4 A

1 B 6 Bratsche.

cresc. *f* *sfz* *espress.*

poco rit. *a tempo* *pp* *cresc.* *f* *p*

p *cresc.* *f* *rit.* D *a tempo*

cresc. *f*

mf *cresc.* *rit.*

E *a tempo* 5 Bratsche. *p* *cresc.* *f*

F *espr.* *f* *pp* *rit.* *a tempo*

f *p* *rit.* G *a tempo*

f *p* *rit.* *morendo* *pp*

Violine

Max Bruch, Op. 83 No 2

Allegro con moto

24

Bratsche.

mf *f*

p *sfz*

sfz *p dolce* *cresc.*

pp *cresc.* *f* *espress.*

rit. *a tempo* *p*

cresc. *f espress.*

sfz *cresc.*

f *mf* *cresc.* *f* *p* *cresc.*

rit. *a tempo*

f *p* *pp*

III.

Violine.

Max Bruch, Op. 83, N°3.

Andante con moto. 8 A 10 B 3 Bratsche. rit.

Andante. C pp sempre p e dolce pp f espress.

D p p

cresc. - f p dolce cresc. f molto espress.

E Tempo I. F 13 rit. G Andante. pp sempre p

Bratsche. e dolce pp cresc. f molto espress.

H p cresc. p cresc. f espress. sfz

I sul G. rit. 1 p cresc. sfz mf p decresc. pp rit.

IV.

Violine.

Max Bruch, Op. 83 No 4.

Allegro agitato.

The score is written for a single violin in G minor, 3/4 time. It begins with a dynamic of *sfz* and a piano (*p*) marking. The first staff contains a melodic line with accents and a crescendo. The second staff is marked *A* and features a piano (*p*) dynamic and a crescendo. The third staff is marked *B* and includes a fortissimo (*ff*) dynamic and a sforzando (*sfz*) marking. The fourth staff contains trills (*trun*) and a fortissimo (*ff*) dynamic. The fifth staff continues with trills and a fortissimo (*ff*) dynamic. The sixth staff is marked *C* and includes a mezzo-forte (*mf*) dynamic and a fortissimo (*f*) dynamic. The seventh staff is marked *D* and includes a mezzo-forte (*mf*) dynamic and a fortissimo (*f*) dynamic. The eighth staff is marked *E* and includes a piano (*p*) dynamic and a crescendo. The ninth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The score concludes with a piano (*p*) dynamic and a crescendo.

Violine.

The image displays a violin score consisting of ten staves of music. The notation includes various dynamics and performance markings. The first staff begins with a forte (**ff**) dynamic and features a fermata over the first measure, followed by a section marked *trun*. The second staff continues with **ff** and *sfz* dynamics. The third staff shows a dynamic shift from *sfz* to *f*, then *p*, and a *cresc.* marking. The fourth staff features *f* and *sfz* dynamics. The fifth staff starts with *p* and *cresc.*, leading to *f*. The sixth staff includes *trun* markings and **ff** dynamics. The seventh staff has *trun* markings, **ff**, *sfz*, and a *decresc. e rit.* section, followed by *a tempo espress.* and *mf*. The eighth staff shows *cresc.*, *sfz*, *p*, *cresc.*, and *f*. The ninth staff is marked *espress!* and *cresc.* with *sfz* dynamics. The tenth staff features *sfz* dynamics. The eleventh staff is marked *string.* and *sempre f* with *sfz* dynamics. The final staff concludes with **ff** dynamics.

V. Rumänische Melodie

Violine

Max Bruch, Op. 83 No 5

Andante

3 A 8 B 6 Bratsche C

p *cresc.* - - - *f* *p* *f*

1 D *p* *cresc.* *f*

f *espress.* *rit.* - - -

E Un poco meno lento *string. poco a poco* *mf* *cresc.* *poco rit.* **Tempo I**

f *ff* *sempre cresc.* *ff* *sfz*

sfz *calando* *ritard.* - - - *sul G*

- **G** Un poco string. *p* *mf* *cresc.* *ff* *sfz* *pizz. ritard.* - - -

- **H** a tempo *arco* *pp* *p* *cresc.* - - - *f* *sul G*

pizz. **I** *arco* *p* *f* *pp* *pp* *rit.*

VI Nachtgesang

Nocturne
Violine

Max Bruch, Op. 83 N° 6

Andante con moto

5 A *p* *cresc.* *p* *cresc.* *pp* *cresc.* *p*

cresc. *p* *pp* *cresc.* *p*

morendo *cresc.* *p* *morendo*

1 B *Un poco meno lento* *espr.* *sfz* *sfz*

3 Br. Viol. *p* *cresc.* *f*

C *Tempo I* *poco rit. sul G* *p* *un poco cresc.* *p* *pp*

pp *cresc.* *pp* *cresc.*

f *decresc. e dim.*

E *a tempo* *p* *pp* *cresc.* *p* *morendo*

3 F *p* *morendo* *pp*

1 G *ppp* *p* *rit.*

VII.

Violine.

Allegro vivace, ma non troppo.

Max Bruch, Op. 83 No. 7.

2 Klav. *p*

A 2 *ff sfz sfz sfz*

p <-> espress. cresc. p cresc.

B 1 *f sfz p grazioso f tr.*

legg. p ff

C *p ff sfz tr.*

D *sfz ff decresc.*

E 2 5 *p Bratsche p e dolce*

VIII. Violine.

Max Bruch, Op.83. No 8.

Moderato.

2 sul G. *mf* *espress.* *pp* *cresc.* **A**

p *p* *p* *f* *p cresc. f*

B *p* *p cresc.* *f* *p cresc. f*

1 *Ced espress.* *f* *f* *mf*

sempre cresc. *sf* *mf* *f espress.* *mf* *cresc.*

ten. *sul G.* *rit.* *sfz*

D *a tempo* *2* *p* *pp* *f* *un poco cresc.* **E** *pp* *sempre pp*

un poco cresc **F** *p* *p cresc.* *f* *sempre decresc.*

G *sfz* *f espr.* *sfz* *mf* *cresc. ff*

rit. *f* **H** *a tempo* *sfz* *rit.* *sul G.* *pp* *1* *pmorendo* *pp*