

SALUT D'AMOUR.

(Liebesgruss.)

à Carice

EDWARD ELGAR.

Op.12.

Andantino.

VIOLON.

The musical score is written for a single violin in G major, 2/4 time. It begins with a piano introduction and is divided into sections A through G. Section A (measures 1-12) starts with a piano introduction, followed by a first ending (1) and a second ending (2). Section B (measures 13-24) features a tempo change to 'Tempo' and includes a 'poco rit.' marking. Section C (measures 25-36) continues with a 'rit.' marking and a 'p' dynamic. Section D (measures 37-48) includes a 'p' dynamic, 'poco rit.', and a 'ff string.' marking. Section E (measures 49-60) features a 'p' dynamic and 'accel. e cresc.' marking. Section F (measures 61-72) includes a 'rit. molto' marking and a 'Tempo più lento' marking. Section G (measures 73-84) features a 'Tempo' marking and a 'sempre dim.' marking. The score concludes with a 'FINE.' marking.

Piano. *P dolce legatiss.*

cresc. sf p dolciss. dim. pp

poco cresc. ten. p cresc. molto sf dim.

Piano. *p poco rit. B Tempo. C Tempo*

p poco rit. f p dim.

P dolciss. cresc. ff string. ten. p accel. e cresc. E

Piano. *rit. molto dim pp F Tempo più lento.*

G Tempo. II^a poco rit. A sempre dim.

FINE.

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Op. 12.

VIOLON.

PIANO.

Andantino.

p dolce. *legatiss.*

mf *pp*

segue

cresc.

ten. *cresc.*

p *dol.* *dim.* *pp* *rit.*

rit.

Ped.

A

cresc.

ppp

cresc.

p cresc. molto

f

dim.

poco rit.

B Tempo.

f

dim.

colla parte

pp

dolcissimo

Ped. ⊕ Ped. ⊕

cresc. molto

rit.

C Tempo.

rit.

p

Ped. ⊕

dolce.

p

Ped. ⊕ Ped.

string. *cresc.* *ff*

D

cresc. *p* *cresc.* *string.* *sf*

p accel. *cresc.* *ff*

E

p accel. *f rit.*

rit. molto *p* *dim.* *pp*

F *Tempo più lento.*

pp *colla parte* *pp* *ppp*

Ped.

poco rit.

G *Tempo.*

poco rit. *pp* *rall.* *dim.*

Ped.

FINE.