

J. S. Bach Concerto in D Minor for 2 Violins

Violin I

Vivace

(The Tutti have to be played)

The musical score for Violin I consists of ten staves of music. It begins with a 4-measure rest followed by the word "Tutti" and a forte (*f*) dynamic. The first staff includes a trill (*tr*) and a first fingering (*1*). The second staff is marked *mf*. The third staff features a first fingering (*1*) and a trill (*tr*). The fourth staff is marked *f* and includes a section marker "A Solo" and a trill (*tr*). The fifth staff is marked *f* and includes a section marker "A Solo". The sixth staff is marked *f* and includes a section marker "A Solo". The seventh staff is marked *poco dim.*. The eighth staff is marked *mf*. The ninth staff is marked *cresc.*. The tenth staff is marked *poco dim.*. The eleventh staff is marked *f* and includes a section marker "B 3". The twelfth staff is marked *poco dim.*. The thirteenth staff is marked *f* and includes a section marker "Tutti".

Violin I

tr Solo **C** *mp* *mf* *f*

Tutti *cresc.* *f*

Solo **D** *f* *mf*

mp *mf*

E *mf*

F *f* *poco dim.* *mf*

Tutti *f* *ritard.*

Violin I

Largo, ma non tanto

(The theme is to be played with a full, soft tone)

Solo

The musical score for Violin I is written in D minor and 12/8 time. It begins with a *Solo* instruction and a tempo marking of *Largo, ma non tanto*. A note indicates that the theme should be played with a full, soft tone. The score is divided into sections A, B, and C.

Section A (measures 1-10) starts with a *p* dynamic and includes the instruction *espressivo*. It features a melodic line with various fingerings (1, 2, 3, 4) and a *p* dynamic.

Section B (measures 11-20) begins with a *poco rit.* instruction, followed by a *f* dynamic, and then returns to *p*. It includes a *tr* (trill) marking and a *p* dynamic.

Section C (measures 21-30) starts with a *mf* dynamic and includes a *p* dynamic. It features a *tr* (trill) marking and a *p* dynamic.

The score includes various performance instructions such as *espressivo*, *p* (piano), *f* (forte), *poco rit.* (poco ritardando), and *a tempo*. Fingerings (1, 2, 3, 4) and bowings are indicated throughout.

Violin I

0 4
p

mf

p *mf* *f*

p

cresc.

E *espressivo*

pp

f ritard.

Violin I

Allegro

Solo

The musical score for Violin I consists of 15 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked **Allegro**. The piece begins with a **Solo** section. The first staff starts with a forte (**f**) dynamic and ends with a mezzo-forte (**mf**) dynamic. The second staff includes a **cresc.** (crescendo) marking. The third staff contains section marker **A** and features several triplet markings. The fourth staff continues with triplet markings and a forte (**f**) dynamic. The fifth staff includes section marker **B**, a **Solo** instruction, and a fortissimo (**ff**) dynamic. The sixth staff starts with a mezzo-piano (**mp**) dynamic. The seventh staff contains section marker **C** and a **cresc.** marking. The eighth staff includes section marker **D** and a forte (**f**) dynamic. The ninth staff features a mezzo-forte (**mf**) dynamic and a **dim.** (diminuendo) marking. The tenth staff includes section marker **E** and a mezzo-forte (**mf**) dynamic. The score is filled with intricate musical notation, including slurs, accents, and various fingerings and bowings.

Violin I

The musical score for Violin I on page 7 of Bach's Concerto in D Minor for 2 Violins consists of ten staves of music. The key signature is G minor (one flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *mp*
- Staff 2: *mp*
- Staff 3: *mp*
- Staff 4: *più f*
- Staff 5: *cresc.*
- Staff 6: *f*
- Staff 7: *ff* (Tutti), *mf* (Solo), *mp*
- Staff 8: *espressivo*
- Staff 9: *cresc.*, *f*
- Staff 10: *mf*, *cresc.*

Other markings include *V*, *F*, *G*, *H*, and *I*, which likely refer to specific fingering or bowing techniques. The score is filled with intricate passages, including triplets, sixteenth-note runs, and slurs.

Violin I

Musical score for Violin I, measures 8-17. The score consists of ten staves of music. It includes various dynamics such as *mf*, *f*, *mp*, *espressivo*, and *ff*, and performance markings like *cresc.*, *dim.*, *ritard.*, and *Tutti*. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Fingerings and bowing techniques are indicated throughout.