

8

VIVALDI-NACHÈZ

CONCERTO

sol mineur – g moll

Violon et Piano



EDITION SCHOTT

No. 901

EDITIONS MAX ESCHIG

MISCHA ELMAN gewidmet

CONCERT in G moll

ANTONIO VIVALDI (1660 - 1743)

I

bearbeitet von
TIVADAR NACHÉZ

VIOLINO PRINCIPALE

Allegro

Tutti

The musical score is written for a single violin part in G minor, 2/4 time. It begins with a *mf* dynamic and a *dolce* marking. The first staff includes a *Tutti* instruction. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic, followed by a *Solo* section with a *p* dynamic. The sixth staff has a *p* dynamic, followed by *espress.* and a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic and a *largamente* marking. The ninth staff has a *f* dynamic and a *Tutti* instruction.

VIOLINO PRINCIPALE

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat). The notation includes various musical symbols such as slurs, accents, and trills. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include *martellato*, *cresc.*, *poco allargando*, *largamente*, and *mf dolce*. Specific sections are marked *Solo* and *Tutti*. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with *tr*. A *v* marking appears above a note in the fourth staff. The score concludes with a final measure on the tenth staff.

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (First Violin) contains ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *mf*, *largamente*, *f molto rit.*, *a tempo*, *f espressivo*, *p dolce*, *f*, *rit.*, *a tempo*, and *poco a poco allargando*. There are also markings for *Solo* and *Tutti*. The piece concludes with a double bar line and a repeat sign.

3

mf

sul G₃

cresc.

largamente

f molto rit.

a tempo

f

f espressivo

Solo

p

p dolce

mf

f

largamente

dolce

f

rit.

f

Tutti

a tempo

f

poco a poco allargando

ff

VIOLINO PRINCIPALE

II

Adagio *♩: 80*

pp *p* *piu p*

Solo *pp* *p molto espressivo*

dolce e pp

p *p*

f

sul A *pp espressivo* *pp*

sul A *f* *pp* *sul E²* *tr tr tr*

p *sul A* *p* *sul D* *poco rit.*

p *pp* *ppp rit.*

III

Allegro
Tutti

The musical score is written for a single violin in 3/8 time. It begins with a **Tutti** marking and an **Allegro** tempo. The first four staves feature a series of eighth-note patterns with dynamics ranging from *f* to *p*. The fifth staff marks the beginning of a **Solo** section with the instruction *f largamente*. This section includes a *mf* section followed by a *p dolce* section. The sixth and seventh staves continue with intricate patterns, including triplets and trills. The eighth staff is marked *p poco rall. e dolce*. The final two staves return to a **Tutti** section with the instruction *f a tempo*, concluding with a *p* dynamic.

VIOLINO PRINCIPALE

sul E

f

Solo
p grazioso

mf

p dolce

cresc.

poco allargando

tr *Tutta tempo*
f

p

p sul E
dolce

Solo
p leggiero

0

mf dolce

p espress. *poco rall.*

tr. *Tutti a tempo* *f*

f *Solo* *f largamente*

mf

cresc. *f*

mf dolce

f espressivo *largamente* *molto*

rit. *Tutti a tempo* *f* *p*

f *molto rit.* *tr.*

ff